

UNIVERSITY OF *Minnesota*

MEDICAL SCHOOL
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MINNEAPOLIS, MINNESOTA 55455

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Dear Harold,

Sorry about the paper in the last letter, but I was out of my head with fever from the flu and wasn't thinking. I am pretty well over the flu now but it cost much valuable time. I got a letter from Barry whose head has been pumped full of shit by Penn. I sent him a stiff letter. A copy of Penn's letter is enclosed. From the last sentence I gather that he thinks I am an agent, unless you have some other interpretation. I sent him a stiff letter asking that he answer all of my arguments and that if he really wants to be straightforward he can spell out what he means. Also enclosed is a copy of a letter from Rollie Vaillette, who has a guy working for him who goes by the name Jim Rhoads. These are the guys who want me to come down to the matel and see them.

I tried to reach you about 10 times last Friday night but the phone was busy and I couldn't handle it since I had a fever of 103 and was almost delirious. The next morning, still in the same shape, I tried to call several more times but the phone was continually busy. Finally I gave up. Fred had called me and told me about the LA showing of the Z film on TV and then George Abbott of the San Diego committee called and told me of a news item about the fact that "a former FBI agent who lives in Sausalito" had a copy of the Z film which the local TV people were examining for possible TV viewing. I guess you know the rest of the story by now.

Fred just wrote me that through Jaffe he met Dick Lubic (Color Corporation of America, a subsidiary of Gyro Dynamics, 9000 Sunset Boulevard, Los Angeles) President) who said that he was associate editor or something similar for TIME in 1963. According to Fred's version of what he said: "Shortly after the assassination, Time office in New York received a copy of the Z film in the lab to prepare for publication. Lubic said that he and a friend made a copy and took it out of the office. He then said that orders came down from management to return film (almost the same day TIME got the film) to source and to stop making stills and dups in the lab. Also, management said that if any TIME employee dared to take a copy out of the office, "he would be summarily dismissed and TIME would see to it that this person never worked again in his field anywhere in the world." Lubin said that he and his friend ignored this order and his friend took the dup film to France and stashed it in an airline or train locker. They then waited about a year before retrieving the film from the locker and put it in Lubic's home wall safe in New York. Lubic said that about two or three weeks after this was done, his home was burglarized and some of his wife's jewelry was taken along with the film. He hinted that FBI or CIA was behind the theft." This could all be a cover for Jaffe et. al., since Jaffe is close to Lubic.

Penn wrote Barry that he cut you off his mailing list because you were not paying for the newspaper anyway and he was angry about a long distance collect call he made to you. I have suggested that Barry do some comparisons of testimony--that is, go through the original transcripts of key people and make notes on any changes--this would be simple since all he would have to do would be to look for any notations in the margins, things crossed out, etc., and it would involve no actual comparison of testimony until he came to something which had been changed. This quick scanning could help us with the enormous task of going over that 15 vol. pile of testimony and depositions. He would not need experience to do it.

You have written nothing about money for the book so I assume that you still don't have any. I am still trying but these things are hit or miss and depend mostly on being lucky to find the right person.

Penn just published the photos of the tramps with a photo of Bradley. He is in agency hands now and is the tool of Boxley.

Let me know what happened in regard to the meeting with the guys who know about right wing violence who were going to comment on that threat.

The double number was on the ~~#####~~ Betty Parent report. I will take up correspondence with the Archives as soon as I get myself together after this week of illness.

Please send me info on how to contact your Chicago friend Russ. We will have much on Malcolm soon and we will be wanting to set up for investigations this Spring and Summer. Plan interviews, etc.

Burton has answered none of my letters. Fred keeps after him but also finds him completely unresponsive.

I still haven't read Flammonde's book. Did I send you a copy of Sylvia's letter about Flammonde? It doesn't really say anything much. I had asked her whether his use of her name in the front was a misuse, and she said "no." She said that she could hardly understand it, though, since he on contacted her a few times and then only for a few bits of info. She plans to tear it apart in a book review she is doing for Commentary (I think that's the right magazine).

I will check my notes on the list of documents. In regard to your question about 301:256 (Joachim Roehricht) it is very likely that I got it as an example of a right wing nut. As you know there are endless files on such creatures and I get copies of select pages as examples of right wing nuts, rather than anything specific to the case. If you will remember, the first order I ever ~~#####~~ had sent to you had many such pages.

Right now I am confused and disgusted with what has been happening in New Orleans. I will probably try to reach you tonight by phone for some sort of clarification of the situation. Garrison has rested his case before he has presented ~~##~~ a full case against either Shaw or the about the Dealy Plaza stuff. He cost us much publicity by not calling Connally and I simply can't understand why he didn't just bring in the SOB and make it perjury. That would open a few eyes. Nothing was done with the autopsy stuff. Forget the photos, what about the X-rays and other things? What about Ferrie's phone number ~~#~~ in Shaw's address book. As far as I am concerned, they have done a poor job on both parts of the trial, not to mention having failed to adequately investigate the New Orleans end of things. They have probably succeeded in finally ruining the critics. Despite the fact that the press is dishonest, we would be in OK shape if they had been more careful with the Shaw thing and then done much more with the Dallas evidence. I am angry and disgusted and want an explanation from somebody as to what is going on. They have even put it on the record that our side thinks Oswald was guilty. Let's face it, their ideas got more publicity than all of what all the critics have said from the beginning.

Well, I'd better go. Keep up the work.

Dary